

THE  
EXHIBITION  
OF THE  
ROYAL ACADEMY,

M. DCC. XC.

(1790)

THE TWENTY-SECOND.

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IN TENU F LABOR.

VIRG.

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L O N D O N :

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## A

## C A T A L O G U E.

The PICTURES are numbered as they are placed in the Room. The First Number over the Door.

The PICTURES, &c. marked (\*) are to be disposed of.

R. A. Royal Academician.

A. Associate.

H. Honorary.

N. B. Those marked R. A. in Italics are Foreign.

1	Romeo and Juliet, Act 5, Scene last	<i>J. Wright</i>
2	Sea Port Composition	<i>N. Pocock</i>
3	Portrait of a young lady	<i>S. Jennings</i>
4	Portrait of a young gentleman	<i>Sir G. Chalmers, Bart.</i>
5	Macbeth's last stake, a sketch	<i>J. Graham</i>
6	Portrait of a gentleman	<i>T. Stewart</i>
7	* Landscape and figures	<i>T. S. Roberts</i>
8	Elisha and the son of the Shunamite, 2 Kings, chap. 4.	<i>T. Proëter</i>
9	Water-fall	<i>P. J. de Loutherbourg, R. A.</i>
10	View of Rossin Castle	<i>J. Farrington, R. A.</i>
11	Portraits of a boy and dog	<i>Sarah M. Singleton</i>
12	Portrait of a lady	<i>Sarah M. Singleton</i>
13	* Banditti	<i>H. Singleton</i>
14	Lady's lap-dogs	<i>T. Gooch</i>
15	Portrait of an artist	<i>S. Hewson</i>
16	Portrait of a gentleman	<i>T. Maynard</i>
17	View in Herefordshire	<i>M. A. Rooker, A.</i>
18	* View on the Alps	<i>W. Marlow</i>
19	Portrait of a gentleman	<i>T. Lawrence</i>
20	Banditti	<i>P. J. de Loutherbourg, R. A.</i>
21	* Moon-light	<i>W. Marlow</i>
22	A cottage	<i>E. Edwards, A.</i>
23	Alexander's feast. Vide Dryden's Ode, line 73	<i>J. Barney</i>
24	Evening landscape and cattle	<i>P. J. de Loutherbourg, R. A.</i>
25	Portrait of her Majesty	<i>J. Russell, R. A.</i>
26	Portrait of her Royal Highness the Princess Amelia	<i>T. Lawrence</i>
27	Landscape with sheep	<i>H. W. Schewickhardt</i>
28	View of the College of St. John's, near Severne, in Germany	<i>W. Hodges, R. A.</i>
29	Morning landscape and cattle	<i>P. J. de Loutherbourg, R. A.</i>

- 30 View of the ruins of Castle Coch in Glamorganshire *J. Ibbetson*  
 31 \* View at Folkstone *W. Marlow*  
 32 \* Ariel and Caliban *H. Singleton*  
 33 View on the estate of John Greg, Esq; on the River Layon, in Dominica *A. Nelson*  
 34 The charitable Milk-maid *F. Wheatley*  
 35 Portrait of a gentleman *Sir J. Reynolds, R. A.*  
 36 Moes flewing the Brazen Serpent to the Israelites, painted for his Majesty's Chapel, Windsor Castle *B. West, R. A.*  
 37 Landscape after a storm *G. Turner*  
 38 A Celebration in a Roman Chapel, a portrait *C. F. Breda*  
 39 View of the village of Blamont, in Lorrain *W. Hedges, R. A.*  
 40 View of the Torrent on the Simplon Mountain, on the borders of Switzerland *J. Webber, A.*  
 41 \* Ice piece, with figures skating *H. W. Schweickhardt*  
 42 Portrait of a gentleman *J. Saunders*  
 43 Portrait of a gentleman *— Gutenbrunn*  
 44 Flowers *J. Partridge*  
 45 \* Snow piece, view near the Hague *H. W. Schweickhardt*  
 46 Landscape and figures *R. Corbould*  
 47 Dogs-heads, a study *T. S. Roberts*  
 48 Dogs-heads, a study *T. S. Roberts*  
 49 \* View on the River Wye, South Wales, (morning) *T. Walmsley*  
 50 Portrait of a young nobleman *W. Beeby*  
 51 Britannicus poisoned by order of Nero *R. M. Payne*  
 52 View in a nobleman's park, Scotland *J. Barret*  
 53 Portrait of a nobleman *M. Brown*  
 54 Portrait of a young lady *J. Russell, R. A.*  
 55 Boy with goats *P. F. Bourgeois, A.*  
 56 View of the Maritime Corn-market, at Antwerp *— De Cort, R. A.*  
 57 \* View near Eastbourn *M. Chamberlin*  
 58 Landscape and figures *R. Corbould*  
 59 Landscape and figures *R. Corbould*  
 60 Portrait of a gentleman *J. Russell, R. A.*  
 61 Portrait of an artist *— Earl*  
 62 Portrait of a general officer *— Gutenbrunn*  
 63 Portrait of a lady of Turin *— Gutenbrunn*  
 64 Apollo and the Nine Muses *— Gutenbrunn*  
 65 \* Venus with a Cupid *J. L. Coffe.*  
 66 Portrait of a gentleman *— Earl*  
 67 \* Venus with a Cupid *J. L. Coffe.*  
 68 \* Landscape with horses *H. W. Schweickhardt*  
 69 \* View of the canal at Brussells, near Vilvoorden *— De Cort, R. A.*  
 70 Group of figures in a landscape *P. F. Bourgeois, A.*

71	Portrait of a young gentleman	T. Stewart
72	Portrait of a lady	J. R. Smith
73 *	Niobe	Mils Knight
74	Portrait of a gentleman	W. Williams
75	Cottage girl	G. Dupont
76	Landscape and cattle	P. F. Bourgeois, A.
77	Portrait of a cat	T. Goocb
78	Portrait of an artist	L. Longastre
79	Portrait of a young nobleman	— Guttenbrunn
80	Portrait of a young lady	— Guttenbrunn
81	Portrait of a gentleman	R. Liv:ay
82	Landscape and figures	R. Corbould
83	Banditti in the manner of Salvator Rosa	— Craig
84 *	Young villagers	R. Liv:ay
85	Tintern Abbey, Monmouthshire	M. A. Rooker A.
86	View on the Thames, looking towards Limehouse Church	J. T. Serres
87	Portrait of a nobleman	W. Beecky
88	Morning, with a wagon setting out	P. J. de Loutherbourg, R.A.
89	View on the Thames	W. Anderson
90	Portrait of a horse	G. Garrard
91	'Squire Thornhill eloping with Olivia	C. R. Ryley
92	A girl, a head from Nature	J. F. Rigaud, R. A.
93	View of Bridgenorth, in Shropshire	J. Farington, R. A.
94	Portrait of a nobleman	Sir. J. Reynolds, R. A.
95 *	The cruel kidnapping of the Negroes, as described by Mr. Wadstrom	E. Martin, A.
96	Portrait of Mr. Edwin	T. Beach
97	Constance, Arthur and Salisbury, from Shakespeare's King John, act 3d, scene 1st	J. Nixon, A.
98	Portrait of a gentleman	J. Riving
99	View of Loch Moreley, in the Highlands of Scotland, belonging to his Grace the Duke of Gordon	J. Barret
100	Portrait of her Majesty	T. Lawrence
101	Portrait of a gentleman	G. Ralph
102 *	Venus protecting her son Æneas, wounded by Diomed	H. Singleton
103	Portrait of a general officer	T. Lawrence
104	Portrait of a young lady of quality	J. Russell, R. A.
105 *	Ruins, moon light	T. S. Roberts
106	Journey to the Watch-house	J. Dean
107	Mr. Burchel rescues Sophia. Vide Vicar of Wakefield	C. R. Ryley

- 103 View of the Mansion at Panishill, taken from the Park,  
the seat of B. Bond Hopkins, Esq. *T. De Bruyn*
- 109 Briton ferry, Glamorganshire *J. Ibbetson*
- 110 A sketch—Genius calling forth Arts and Science,  
part of a design in the Queen's Lodge, Windsor,  
intended to shew the utility they are of to this, as a  
commercial nation *B. West, R. A.*
- 111 The angel announcing our Saviour's birth, a design  
for a window in the Collegiate Church, Windsor *B. West, R. A.*
- 112 Portrait of the Lincolnshire ox, now to be seen at the  
Lyceum, Strand *G. Stubbs, A.*
- 113 Morning *G. Arnald*
- 114 Evening *G. Arnald*
- 115 View of the Mansion at Panishill from Cobham bridge,  
Surry, the seat of B. Bond Hopkins, Esq. *T. De Bruyn*
- 116 Landscape *J. Ibbetson*
- 117 A sketch, agriculture, part of a design in the Queen's  
Lodge, Windsor *B. West, R. A.*
- 118 Portrait of a young lady of quality *J. Russell, R. A.*
- 119 \* Ruins of architecture *T. S. Roberts*
- 120 Sea piece *D. Serres, R. A.*
- 121 \* Representation of the action off the Dogger Bank.  
Vide *Annual Register* for 1782, vol. 25 *Lieut. T. Yates*
- 122 Shipping *J. Bryan, H.*
- 123 Portraits of a gentleman and a grey horse *G. Garrard*
- 124 Landscape, ruins and figures *W. Hodges, R. A.*
- 125 Portrait of a nobleman in the dress of the Scotch Society  
of archers *W. Beeby*
- 126 \* Our first parents in their state of innocence *E. Martin, A.*
- 127 \* Imogen discovered in the cave. Vide *Cymbeline*, act 4.  
scene 2. *J. Howes*
- 128 Portraits of a young gentleman with his sisters *R. M. Payne*
- 129 Portrait of a young musician *E. Edwards, A.*
- 130 Landscape, with the story of Hagar and Ishmael *W. Hodges, R. A.*
- 131 Portrait of a nobleman *W. Beeby*
- 132 Evening, with cattle and figures *P. J. de Loutherbourg, R. A.*
- 133 Portrait of a ship *W. Anderson*
- 134 Wenlock abbey, Shropshire *M. A. Rooper, A.*
- 135 \* Young foresters *R. Livesay*
- 136 The Britannia shipwreck'd off Cape Colomna, on the  
coast of Greece. Vide *Falconer's Shipwreck* *J. T. Serres*
- 137 Portrait of gentleman *R. Livesay*
- 138 Calypso *J. Barneby*

139	Erminia	J. Barreyc
140	Head	C. Barber
141	Portrait of a Venetian lady	— Guttenbrunn
142	Portrait of an artist	— Weſt
143	Portrait of a gentleman	L. Longſtre
144	Portrait	Mrs. Bell
145	Portrait of a lady	T. Lawrence
146	Remains of Phocion, a general of Athenians	A. Oit
147	The west and south fronts of Audley end Houſe, the seat of Lord Howard	W. Tomkins, A.
148	View in Herefordſhire	M. A. Rooker, A.
149	Proſerpine gathering flowers, <i>Ovid's Metap.</i>	Mary Moſer, R. A.
150	Portrait of a foreign nobleman	C. F. Breda
151	Portraits of a nobleman's sons	T. Lawrence
152	Portrait of a gentleman	W. Williams
153	Portrait of a young gentleman	— Weſt
154	Portrait of a lady	E. Edwards, A.
155	Portrait of a gentleman	C. Beſſland
156	Cymon and Iphigene	W. Williams
157	A battle piece against Hider Ally	J. Zeffanj, R. A.
158	Portrait of lady	J. Russell, R. A.
159	View on the river Monow, near Monmouth	J. Webber, A.
160	The painter's family	J. F. Rigaud, R. A.
161	Preparing for market	F. Wbeatley
162	View of the painted-chamber, Old Palace-yard	— De Cort, R. A.
163	View on the River Wye, near Monmouth	J. Webber, A.
164	A Sibyl	J. Russell, R. A.
165	Portrait of a lady	J. Hoppner
166 *	View of the canal at Brufells	— De Cort, R. A.
167	View on the top of Highgate-hill	— De Cort, R. A.
168	Landscape	P. J. de Loutherbourg, R. A.
169	Lord Rodney carrying the Ville de Paris, and other prizes, into Port Royal, Jamaica, a freeze for a chimney piece	D. Serres, R. A.
170	Portrait	Mrs. Bell
171	Portrait of an actress	T. Lawrence
172	Portrait	J. Millar
173	Mr. Harley in Richard	G. Taylor
174	Portrait of an artist	W. Score
175	Portrait of a gentleman	C. F. Breda
176	The Queen of Sheba entertained at a banquet by King Solomon; a design for a window in the great dining room at Arundel Castle	W. Hamilton, R.A.
177	Portrait of a gentleman	W. Williams
178	Portrait of a gentleman	C. F. Breda

- 179 Portrait of a gentleman *T. Hardy*  
 180 Portrait *J. Millar*  
 181 Portrait of a celebrated singer *Sir J. Reynolds, R. A.*  
 182 Portrait *Mrs. Bell*  
 183 Portrait of a lady *J. Russell R. A.*  
 184 A fleet sailing into Portsmouth harbour with a prize,  
     a freeze for a chimney piece *D. Serres, R. A.*  
 185 Landscape *P. J. de Loutherbourg, R. A.*  
 186 View of the painted-chamber, Old Palace-yard *—De Cort, R. A.*  
 187 \* Landscape, with cattle *H. W. Schweickhardt*  
 188 Lyon and lyonefs *C. Catton, R. A.*  
 189 View between Nimweegen and Cleve, in Gelderland,  
     cattle and figures *H. Meyer*  
 190 Portrait of a lady *J. Hoppner*  
 191 A nobleman's collection *J. Zoffany, R. A.*  
 192 \* View at Florence *W. Marlow*  
 193 Bengall tygers *C. Catton, R. A.*  
 194 View of a water-mill in Gelderland *H. Meyer*  
 195 Portraits of a lady and her daughter *R. Westall*  
 196 Jaques and the wounded stag, from *As you like it* *F. Wheatley*  
 197 Orlando and Adam, from *As you like it* *W. Miller*  
 198 Portrait of a gentleman *C. F. Breda*  
 199 Portrait of a lady *— Earle*  
 200 Portrait of a gentleman *T. Maynard*  
 201 Portrait of a gentleman *M. Brown*  
 202 Portraits of a nobleman's children *T. Lawrence*  
 203 Califa reproved *J. Russell, R. A.*  
 204 \* A shipwrecked sailor boy relating his story at a cottage  
     door *W. R. Bigg, A.*  
 205 \* Rocks after nature *W. Groombridge*  
 206 Portrait of a gentleman *J. Russell, R. A.*  
 207 Contemplation *Mrs. Bell*  
 208 Portrait of a lady *Mary Code*  
 209 Portrait of a lady *T. Beach*  
 210 Portrait of a gentleman *J. Opie, R. A.*  
 211 Portrait of a gentleman *L. Longaire*  
 212 Portrait of a nobleman *W. Beechy*  
 213 \* A Swedish soldier relating the events of the war to his  
     family *E. Martin, A.*  
 214 A stag hound *T. Gooch*  
 215 Portraits of a young lady *J. L. Crosse*  
 216 A setting dog *T. Gooch*  
 217 View of the Rhine near St. Goar *E. Garvey, R. A.*

218	Portrait of a gentleman	J. Russell, R. A.
219	Po trait of a young nobleman	T. Lawrence
220	Portrait of a bishop	J. Russell, R. A.
221	Scene from the Winter's Tale, act 3d. latter end of the 6th scene	J. Wright
222	An old vestal attending the sacred fire	J. F. Rigaud, R. A.
223	Portrait of a gentleman	J. Cartwright
224	Portraits of a lady and her son	R. Westall
225	Portrait of a gentleman	R. Mueller
226	Portrait of a lady of quality	W. Williams
227 *	View in Scotland, of Minto Craigs	J. Rathbone
228	View in St. Vincent's, taken from Kingstown	A. Nelson
229 *	Infant piety	J. Riving
230	An old dog and horses	F. Sartorius
231	Portrait of a lady of quality	— Earle
232	Portrait of a gentleman	Sir J. Reynolds, R. A.
233	The Lascelles East Indiaman, Capt. Farington, off Dover	D. Serres, R. A.
234 *	Fish	S. Elmer, A.
235	Landscape and figures	R. Corbould
236	Portrait of a gentleman	Sir J. Reynolds, R. A.
237	A sleeping infant	C. Cattor, R. A.
238.	A grey hound	T. Gooch
239.	Spaniels	T. Gooch
240 *	Landscape, and figures	R. Carver
241 *	Evening, from Cunningham's Poems	F. Wheatley
242	The fortune teller	J. Russell, R. A.
243	Portrait of a young lady	Sir J. Reynolds, R. A.
244	Portrait of a young gentleman	T. Stewart
245 *	View of St. James's Park, with the entrance to Carlton house	W. Score
246 *	Wood scene, with cattle	H. W. Schweickhardt
247	A cottage in Cumberland	F. Wheatley
248	The little lace-makers	J. Russell, R. A.
249	Lord William Russell (who suffered innocently) in Newgate, with his wife, lady Rachael, and children; the day prior to his being beheaded	J. Downman
250	Portrait of a gentleman	G. Dupont
251	Portrait of a gentleman	G. Dupont
252	Portrait of a lady	C. F. Breda
253 *	The early friendship of Hermia and Helena. Vide <i>Midsummer Night's Dream</i> , act 3d.	R. Livesay
254	Portrait of a gentleman	G. Ralph
255 *	Landscape, view from nature	T. S. Roberts

- 256 View on the River Maas, with part of the garrison of Helvoetflys Lieut. T. Yates
- 257 Portrait of a gentleman J. Rising
- 258 Portrait of a gentleman J. Cartwright
- 259 Portrait of a nobleman M. Brown
- 260 Portrait of a clergyman T. Lawrence
- 261 Land storm P. F. Bourgeois, A.
- 262 Fox hounds T. Gooch
- 263 Pomeranian dogs T. Gooch
- 264 View from the Castle of Heidelberg, in Germany W. Hodges, R. A.
- 265 \* Pheasants S. Elmer, A.
- 266 Squall in Table-bay, Cape of good Hope T. Whitcombe
- 267 Wolfram introducing Bertrand of Navarre, to the place where he had confined his wife, with the skeleton of her lover. See *Contes de la Reine de Navarre* H. Fusili, R. A. Elect
- 268 Portrait of an officer T. Lawrence
- 269 Landscape J. Handy
- 270 Portrait of a boy E. Needham
- 271 Portrait of a lady J. Rising
- 272 Portrait of a lady P. Reinagle, A.
- 273 Portrait of a nobleman J. Opie, R. A.
- 274 Cottage girl in the sun-shine J. Russell, R. A.
- 275 Portrait of a young lady of quality T. Lawrence
- 276 The little tired wanderer J. Russell, R. A.
- 277 View of Dock, from Mount Edgcombe E. Garvey, R. A.
- 278 Coach dogs T. Gooch
- 279 A Newfoundland dog T. Gooch
- 280 \* A Swedish soldier's arrival to his family after the wars E. Martin, A.
- 281 Portrait of a nobleman W. Beeby
- 282 Portrait of a gentleman L. Longajstre
- 283 Portrait of a young lady J. Zoffany, R.A.
- 284 \* The sentimental Shepherd J. Rising
- 285 Children going over stepping-stones R. Livesay
- 286 \* Flowers — Vidal
- 287 Fruit, &c. S. Elmer, A.
- 288 Flower Piece J. Scott
- 289 \* A match girl J. Rising
- 290 \* A pilgrim F. Wheatley
- 291 Mr. Whitfield in the character of Williams, Shakespeare's Henry Vth C. Benazech, I. A.
- 292 \* The young gardeners E. Edwards, A.

# M I N I A T U R E S, &c.

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293	Portrait of a lady	— Gibson
294	Portraits	Gentleman, H.
295	Portrait of an officer	C. Robertson
296	Portrait of a lady	A. Ott
297	A Frame, containing a head of the late Dr. Samuel Johnson—The woman touching the hem of Christ's garment; and a head of Augustus Cæsar, proofs from gems	E. Burch, R. A.
298	Portrait of a gentleman	E. Coffin
299	Portrait of a lady of quality, a sketch (crayons)	C. Heyter
300	Portrait of a young lady	J. Hazlitt
301	Frame containing seven miniatures	J. Barry
302	Portrait of a nobleman in his coronation robes	S. Sbelly
303	A family	N. Plimer
304	Portrait of a gentleman	G. Engleheart
305	Portrait of a gentleman	C. Shirreff
306	Isaac Perrins	N. Plimer
307	Portrait of a clergyman	H. Bone
308	Portrait of a lady	J. Hazlitt
309	Portrait of a gentleman	R. Gresse
310	Tempest, act 1st, scénè 2d	J. Linley
311	Miniature fancy	J. Saunders
312	Hebe	T. H. Hull
313	Frame, containing five portraits	J. Bogle
314	Portrait of an artist	P. Violet
315	Portrait of a gentleman	H. Spicer
316	Portrait of a lady	R. Corbeould
317	Portrait of a gentleman	M. Kean
318	Portrait of a young lady	R. Unwin
319	Portrait of a gentleman	W. Grimaldi
320	Portrait of a lady of quality	S. Sbelley
321	Portrait of a physician	P. Paillou
322	Portrait of a gentleman	P. Jean
323	Portrait of clergyman	W. Grimaldi
324	Portrait of a lady	H. Bone
325	Portrait of a young lady	P. Violet
326	Frame, containing a portrait of his Royal Highness the Duke of Clarence, and ten others	P. Jean
327	Portrait of a young gentleman	R. Collins
328 *	The Queen of France	P. Violet

329	Portrait of her Royal Highness the Duchess of Gloucester	P. Jean
330	Portrait of his Majesty	R. Collings
331	Portrait of his Royal Highness the Duke of Gloucester	P. Jean
332 *	Marchioness of Chabaine	P. Violet
333	Portrait of a lady	W. Naib
334	Portrait of a gentleman	P. Paillou
335	Portrait of a nobleman	J. Barry
336	Portrait of a clergyman	J. Barry
337	Portrait of a gentleman	Hunnenman
338	Portrait of a young lady	P. Violet
339 *	Miss Boulanger	P. Violet
340	Portrait of a gentleman	C. Shirreff
341	Portrait of a gentleman	T. H. Hull
342	Portrait of a gentleman	P. Violet
343	{ Portrait of a lady — — — of the Elector of Cologn — — — of a gentleman	S. Gratitien
344	Portrait of a gentleman	J. Nixon, A.
345	Portrait of a lady	W. Hay
346	Portrait of a lady of quality	W. Naish
347	Frame, containing the portraits of a lady of quality, and six others	E. Miles
348 *	Covetousnes	P. Violet
349	Portrait of his Serene Highness the Duke of Orleans	S. Skelley
350	Portrait of a lady	W. Naish
351	Portrait of a lady	R. Dogby
352	Portrait of a naval officer	W. Naib
353	Portrait of a lady	J. Hazlitt
354	Portrait of a lady	W. Naish
355	Portrait of an artist	C. Shirreff
356	Portrait of a gentleman	H. Stubbe
357	Portrait of a lady	T. H. Full
358	Portrait of a lady of quality	P. Jean
359	Portrait of a gentleman	H. Edridge
360	Portrait of a gentleman	J. Hazlitt
361	Portrait of an officer	J. Hazlitt
362	Frame, containing four portraits	C. Hayter
363	Portrait of a lady	J. Hazlitt
364	Portrait of a lady of quality in her coronation robes	S. Skelley
365	Frame, containing five miniatures	Hinks
366	Portrait of an artist	Berczy, I. A.
367	Portrait of a gentleman	C. Shirreff
368	Portrait of a nobleman	S. Polack.
369	Portrait of a lady	P. Violet.

370	Portrait of a gentleman	P. Violet
371	Portrait of a lady	P. Violet
372	Portrait of a gentleman	J. Nixon, A.
373	Romeo and Juliet, act 3d, scene 5th	R. Unwin
374	Portraits of two children	J. Nixon, A.
375	Portrait of an old lady	W. Naib
376	Portrait of a gentleman	C. Beffland
377	Portrait of a naval officer	— Hunneman
378	Frame containing six portraits	H. Edridge
379	Portrait of a Spanish nobleman (impression intaglio)	W. Whitley
380	Portrait of a gentleman	J. Tassie
381	Portrait of a lady	J. Henderson, H.
382	Portrait of a gentleman	J. Tassie
383	Portrait of a gentleman	J. Tassie

## A N T I - R O O M.

384 *	Netley Abbey near Southampton	J. Curtis
385	Portrait of a gentleman	G. Dupont
386	Portrait of a girl	J. Hopner
387	Inshallion	J. R. Smith
388	View at Shallfleet in the Isle of Wight	J. Laporte
389	View at Newton, Isle of Wight	J. Laporte
390	The last scene in Hamlet, a finished sketch	J. Graham
391 *	Circe presenting the enchanted cup to Ulysses	C. Benazeer, I.A.
392	Flora	Mary Cade
393 *	The present appearance of Herne's Oak in Windsor park. <i>The Tree mentioned by Shakespeare</i>	R. Livesay
394	Attention	J. R. Smith
395	View at Hadley, Middlesex	J. Laporte
396	Brisk gale	P. F. Bourgois, A.
397	Portrait of an artist	Sarah M. Singleton
398	A study for old Egeon. <i>Shakespear's Comedy of Errors</i>	J. F. Rigaud, R. A.
399	Portrait of a French nobleman's daughter	C. F. Breda
400	Portrait of a young gentleman	R. M. Paye
401 *	Rodney's Mountain towards the plain, taken eight miles from Shrewsbury, towards Oifewstry	R. R. Reinagle, junr.
402	Portrait of a horse	T. Goeck
403	View of the Needles at Allum Bay, Isle of Wight	J. Laporte
404	View at Carisbrook, Isle of Wight	J. Laperte
405	Portrait of a young nobleman	W. Beecky
406	A coal-pit, Farnly-wood, Yorkshire	J. Ibbetson
407	View of Guildford, in Surrey	J. Russell, R. A.
408	Portraits of coach-horses	G. Garrard
409	Portraits of horses	G. Garrard
410	Portrait of a gentleman	Sir J. Reynolds, R.A.
†410 *	Wood scene, with gypsies	M. Chamberlin
411	Portrait of a lady	J. Riving
412	Portrait of a gentleman	W. Beecky

- 413 View of the Castle of Baten Burgh, in Holland — *De Cort, R.A.*  
 414 Portrait of an old pointer *T. Gooch*  
 415 Landscape, cattle and figures *H. Meyer*  
 416 View of the East Cliff, at Brighton *P. F. Bourgeois*  
 417 A Sleeping child, in the character of Cupid *J. Graham*  
 418 View of Catharine Hill, by moon-light *J. Russell, R. A.*  
 419 View of the ruins of a church at Bacharah, on the Rhine *Rev. J. Gardnor*
- 420 Portrait of an artist *W. Beeby*  
 421 Mufcadella *R. M. Payne*  
 422 Christ praying in the garden *R. M. Payne*  
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IN THE EXHIBITION  
OF PAINTINGS,  
SCULPTURES,  
ETCHINGS,  
PRINTS,  
DRAWINGS,  
AND  
ANTIQUARIES,  
OPENED IN THE  
CATHEDRAL CHURCH  
OF ST. PAUL,  
ON THE  
EVENING OF THE  
1ST OF NOVEMBER,  
1790.

L I S T of the E X H I B I T O R S, 1790, with  
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